

mort / 18.06.13 18:39

[musiktip](#)

wem nick cave zu mainstream ist...

phil shoefeld / southern cross

[\[www.philshoefeld.de\]](http://www.philshoefeld.de)

live am 11.7. in budweis und im dezember in der ganz tiefen provinz (heiligenblut & matrei).

fatal shore

[\[www.fatal-shore.de\]](http://www.fatal-shore.de)

leider nie mehr live.

und ein passender filmtipp: "**so glad i did**" - die filmische sterbebegleitung von bruno adams.

SO GLAD I DID is a documentary film by Helena Giuffrida about courage and hope in the face of a terminal illness. In 2004, Bruno Adams, the lead singer and guitarist with the Berlin-based rock band Fatal Shore (AUS/UK), was diagnosed with stomach cancer. For the next five years he battled the disease in a way that can only be described as heroic. Even though it was a losing battle, he never gave up or succumbed to self-pity. He continued to write songs and play concerts, though frequently in great pain, and his natural talent always shone through. On April 18th 2009, Bruno finally lost his protracted struggle and died at home in Berlin, surrounded by his family and close friends. He left behind him his wife Kate?ina and three children: Conrad, Natalie-Rose and Edward Lee.

With Bruno's agreement and participation, his first wife, the film maker Helena Giuffrida, recorded the last year of his life in a cinéma vérité style that some might find hard to take. The film does not hold back or succumb to sentimentality. As Bruno says at one point in the film, "Death is part of my life now", and he refused to shy away from it, facing up to the inevitable with remarkable courage and realism.

Some might find the film intrusive, even offensive, as it follows Bruno in his day-to-day life – choosing and visiting the site where he will be buried; meeting the funeral director who will conduct the service after he dies; explaining to his children that he will be "going away" soon; accompanying him on his frequent trips to the hospital for chemotherapy and other treatments. The film follows him even into the coffin itself, and records the stunned aftermath among his friends and family. Not an easy film to take, then, especially for those who knew and loved Bruno as a performer and a friend. But a powerful and uncompromising work nonetheless, one that shows the final dénouement that all of us will have to face one day.

pau sem óttast dauðann kunna ekki að njóta lífsins

